

SIXTH ANNUAL

# Arkansas High School Art Exhibition

DIGITAL CATALOG



UNIVERSITY OF  
ARKANSAS

Fulbright College  
of Arts & Sciences

ART

HISTORIC  
CANE  
HILL



## ABOUT HISTORIC CANE HILL

Historic Cane Hill, Inc., is a non-profit organization dedicated to the preservation of the historically significant structures of Canehill, Arkansas, as well as western Washington County. This includes the many small communities around present-day Canehill.

Historic Cane Hill seeks to build upon the legacies of architecture, education, and the arts by providing programs and a venue to experience art and culture rooted in the history of the region and the beautiful natural surroundings of the Ozark Mountains.

Located just off Hwy. 45, 20 miles west of Fayetteville, and 41 miles east of Tahlequah, Oklahoma, this historically-significant area is nestled in the beautiful Ozark Mountains. Visitors enjoy more than 100 acres of pristine Ozark trails, orchards, and landscape, along with 14 historic buildings. The on-site museum and gallery showcase more than 1000 community artifacts and heirlooms as well as rotating special exhibitions and are open Thursday, Friday, and Saturday.



**HISTORIC CANE HILL** is thrilled to showcase, for the 6th year, the incredible talents of high school students from across Arkansas. The Arkansas High School Art Competition and Exhibition gives many students their first chance to be featured in a juried show.

Channeling the spirit of education and the arts, both founding tenets of Cane Hill College, we strive to make Cane Hill an arts-friendly community. Cane Hill has long since served as the backdrop for a storied human past and is a place where people of all ages can explore and be inspired by historic architecture and natural beauty.

We are grateful for the partnership of the University of Arkansas School of Art and the support of Tim and Amy Leach and Exhibition Sponsors Koenig Family Works; Presenting Sponsors CitiScapes Magazine and KUAF; Platinum Exhibition Sponsors Ozarks Electric/OzarksGo and WER Architects; and Gold Exhibition Sponsors Wagner General Contractors. The Arkansas High School Art Competition and Exhibition would not be possible without their generosity and encouragement.

Our gratitude also goes to the juror for this year's Historic Cane Hill Exhibition, Sophie Otero. Sophie is a curatorial assistant at Crystal Bridges working with Jen Padgett, Windgate Curator of Craft, and Jordan Poorman Cocker, curator of Indigenous art. She earned her bachelor's in art history from Brown University, with an interest in Latinx art. We appreciate her expertise, generosity of time, and thorough consideration of the applicants and artists this year.

We are thrilled to award the sixth Historic Cane Hill Young Artist Scholarship to support one exceptionally accomplished senior in their pursuit of higher arts education at the University of Arkansas School of Art. Additionally, we are excited to recognize five outstanding students with monetary awards to help foster their continued artistic development. We appreciate your support of these students and their artistic voices. We hope you enjoy this celebration of our state's young gifted artists!

A handwritten signature in black ink that reads "Vanessa McKuin". The script is fluid and cursive, with the first name "Vanessa" written in a larger, more prominent hand than the last name "McKin".

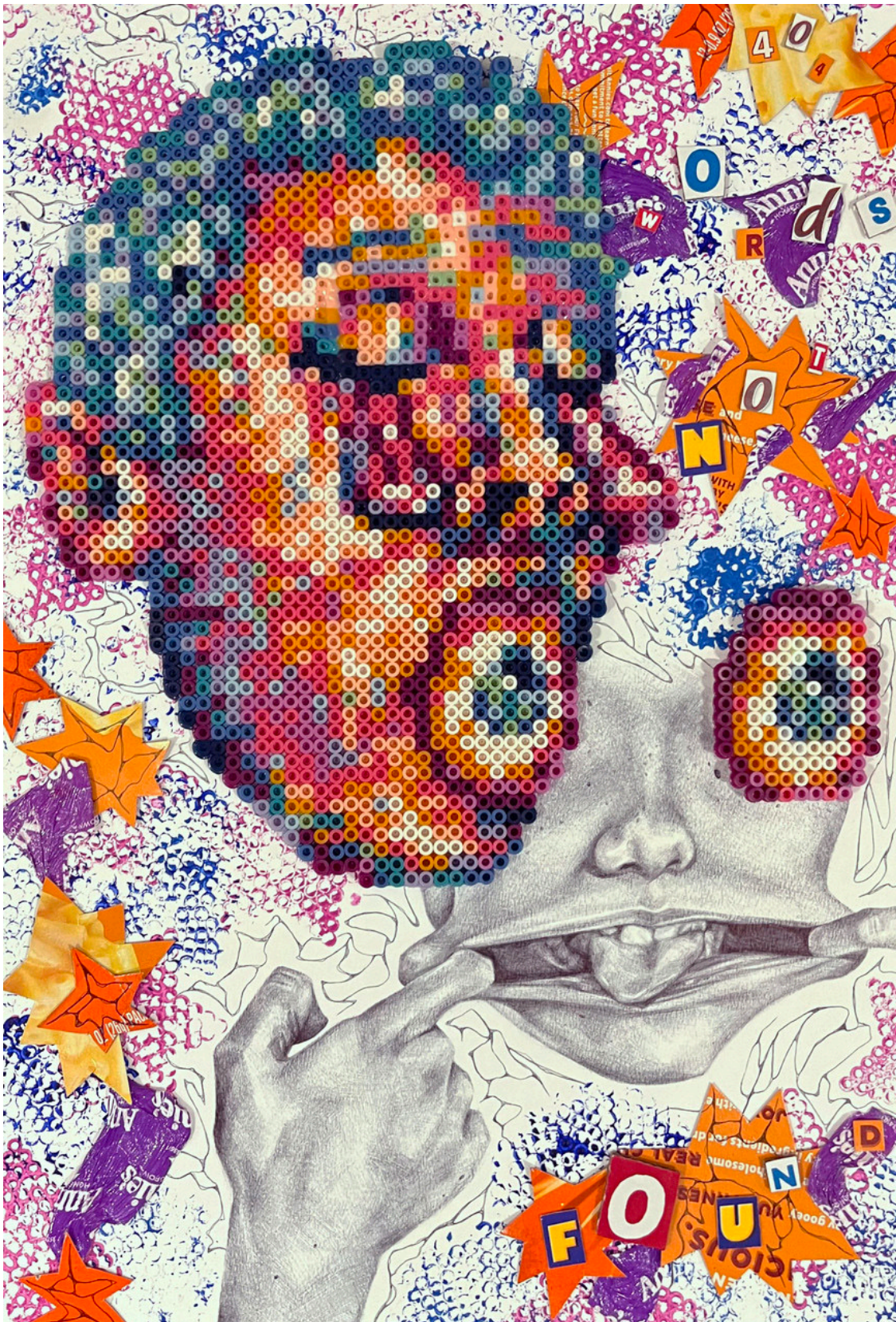
**Vanessa McKuin**

Executive Director  
Historic Cane Hill, Inc.

The works in the Historic Cane Hill exhibition catalog represent students from the following schools. We recognize and appreciate the educators from these schools and others across the state for their support and encouragement of young Arkansas artists!

Arkansas Arts Academy  
Bentonville High School  
Bentonville West High School  
Fayetteville Virtual Academy  
Har-Ber High School  
Harrison High School  
Huntsville High School  
Little Rock Christian Academy  
Ozark High School  
Pottsville High School  
Pulaski Academy  
Shiloh High School  
Thaden High School  
Valley Springs High School





Aly Hubbard  
*404 WORDS NOT FOUND*  
18 x 12  
Mixed Media  
Grand Prize Scholarship Award





Aly Hubbard  
*I want to hear it please*  
15 x 16 ½  
Mixed Media  
Grand Prize Scholarship Award





Aly Hubbard  
*All done please*  
15 x 15 ½  
Mixed Media  
Grand Prize Scholarship Award





Aaliyha Simpson  
*Verdant Harmony*  
16 x 20  
Acrylic Paint  
Juror's Award





Aaliyha Simpson  
*Elegy of Wings*  
26 x 20 x 20  
Various Materials  
Juror's Award



Audrey Chuang-Stuber  
*Through the Eyes of a Child*

33 ½ x 23 ½

Paper, Fabric Collage, Mixed Media

Juror's Award





Josephine Faria  
*Lost in the Rows*  
10 ½ x 20  
Photography  
Curator's Award



Katerina Matejkova

*Life in a Bubble*

17 ¼ x 18

Charcoal

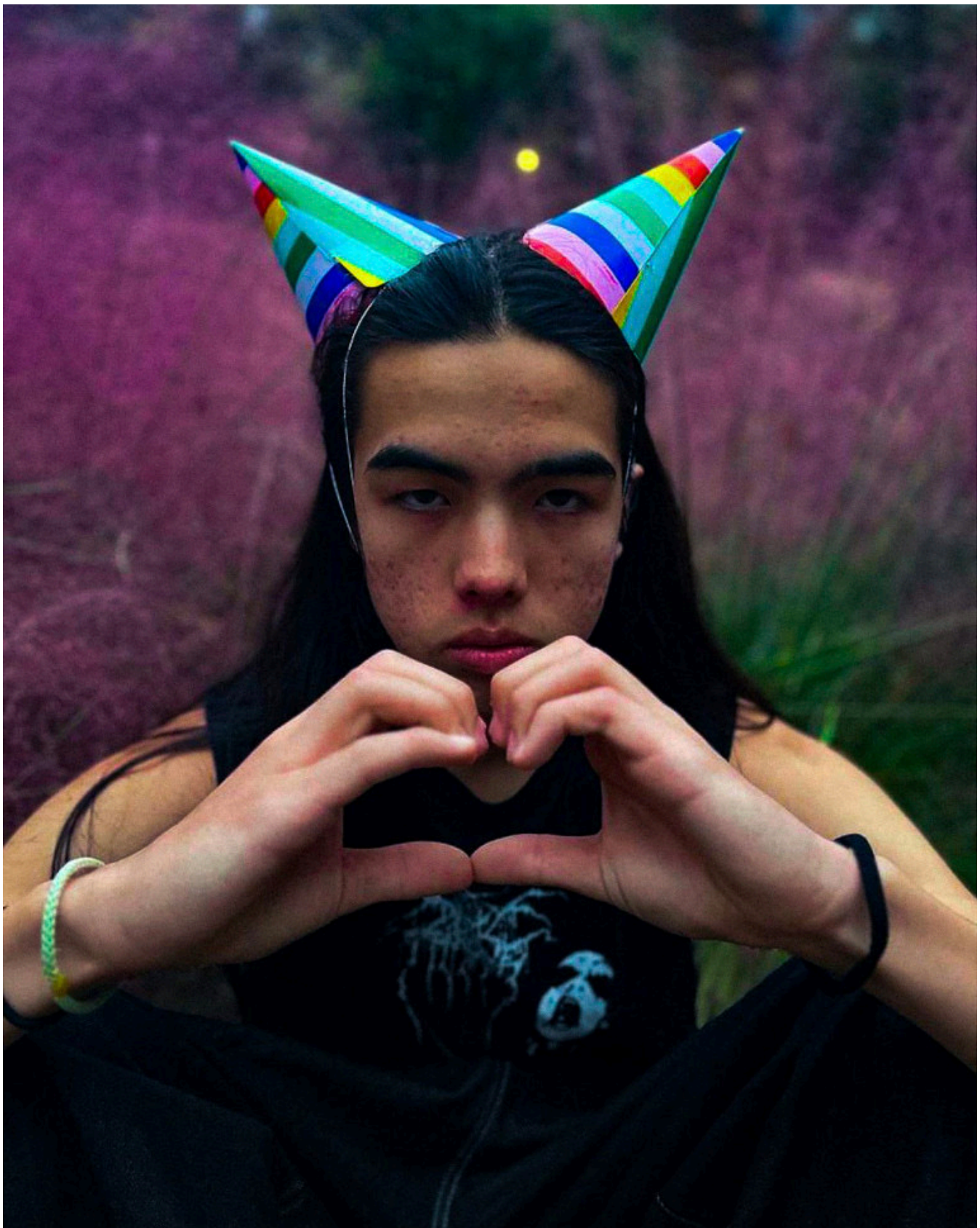
Curator's Award





Madison Bosquez  
*Heritage is A Cup of Tea*  
17 <sup>3</sup>/<sub>4</sub> x 36  
Acrylic Paint  
Curator's Award





Austin Krug  
*Years That Go By*  
Mixed Media





Cora Smith  
*Deep Sea Relic*  
7 x 8 x 4  
Clay





Adeline Bassett  
*Sorrow*  
7 ½ x 6  
Ceramic





Elizabeth Lendel  
Traditional Russian-Ukrainian  
Headdress  
12 x 12 x 1  
Assemblage and Collage





Emma Manning  
*Weary*  
17 x 21 ½  
Oil Pastel





Evelyn Sanchez  
*Homage to the Two Fridas*  
14 x 12  
Acrylic Paint





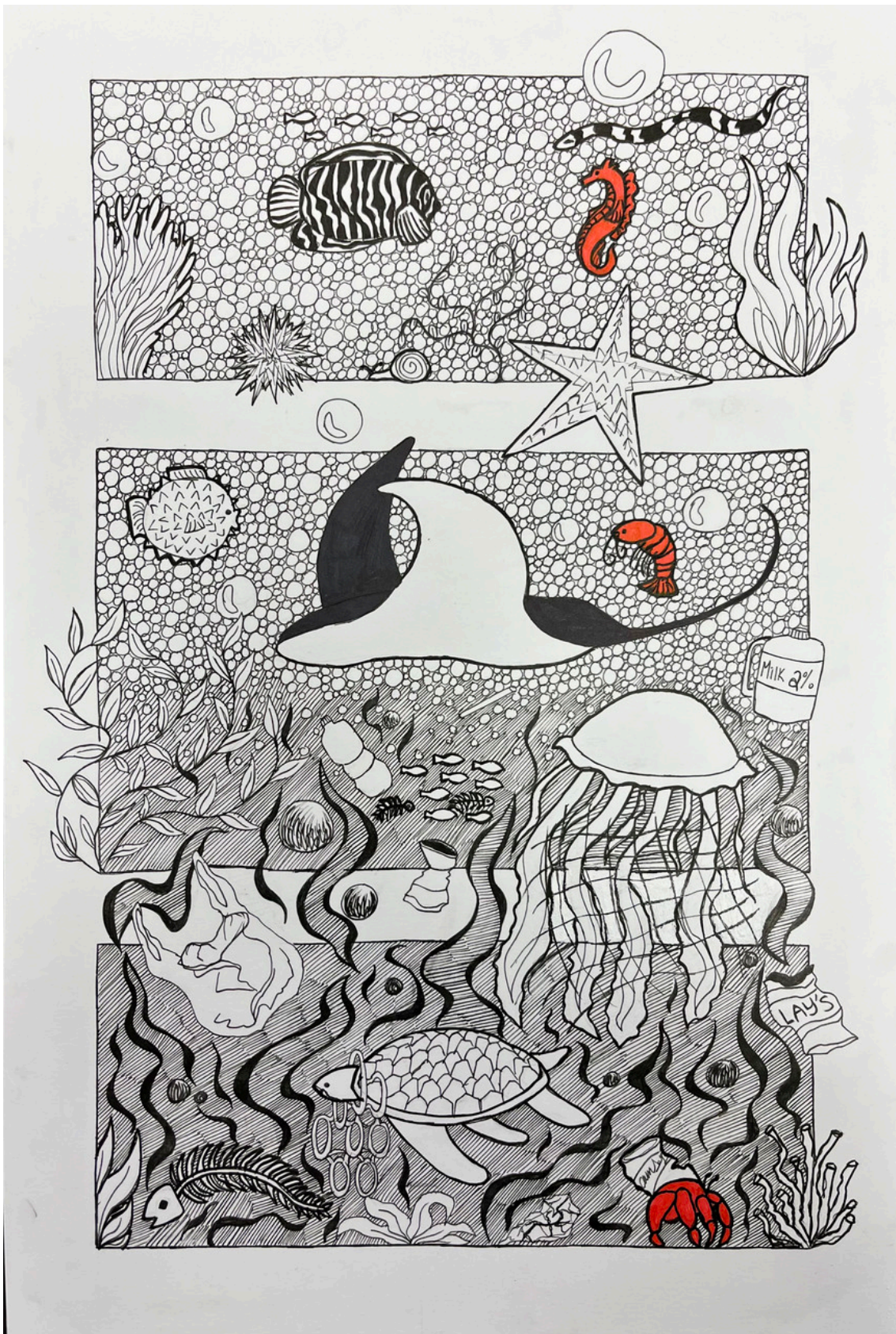
Gwyneth Miller  
*Support System*  
9 x 6  
Ceramic Clay





Hannah Evans  
*Daydreamer*  
20 x 24  
Mixed Media





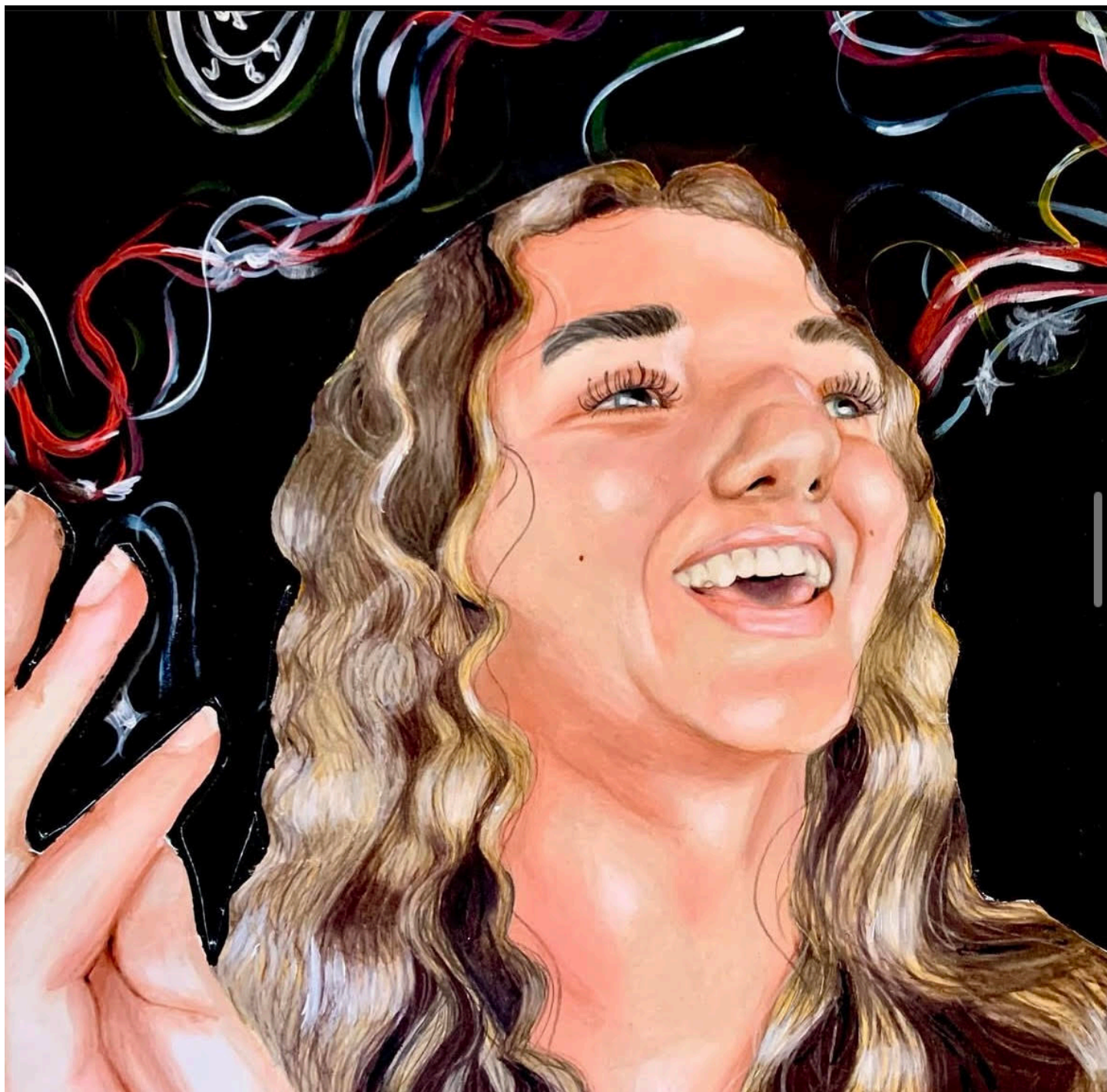
Holland Henry  
*Waves of Pollution*  
12 x 18  
Micron Pen





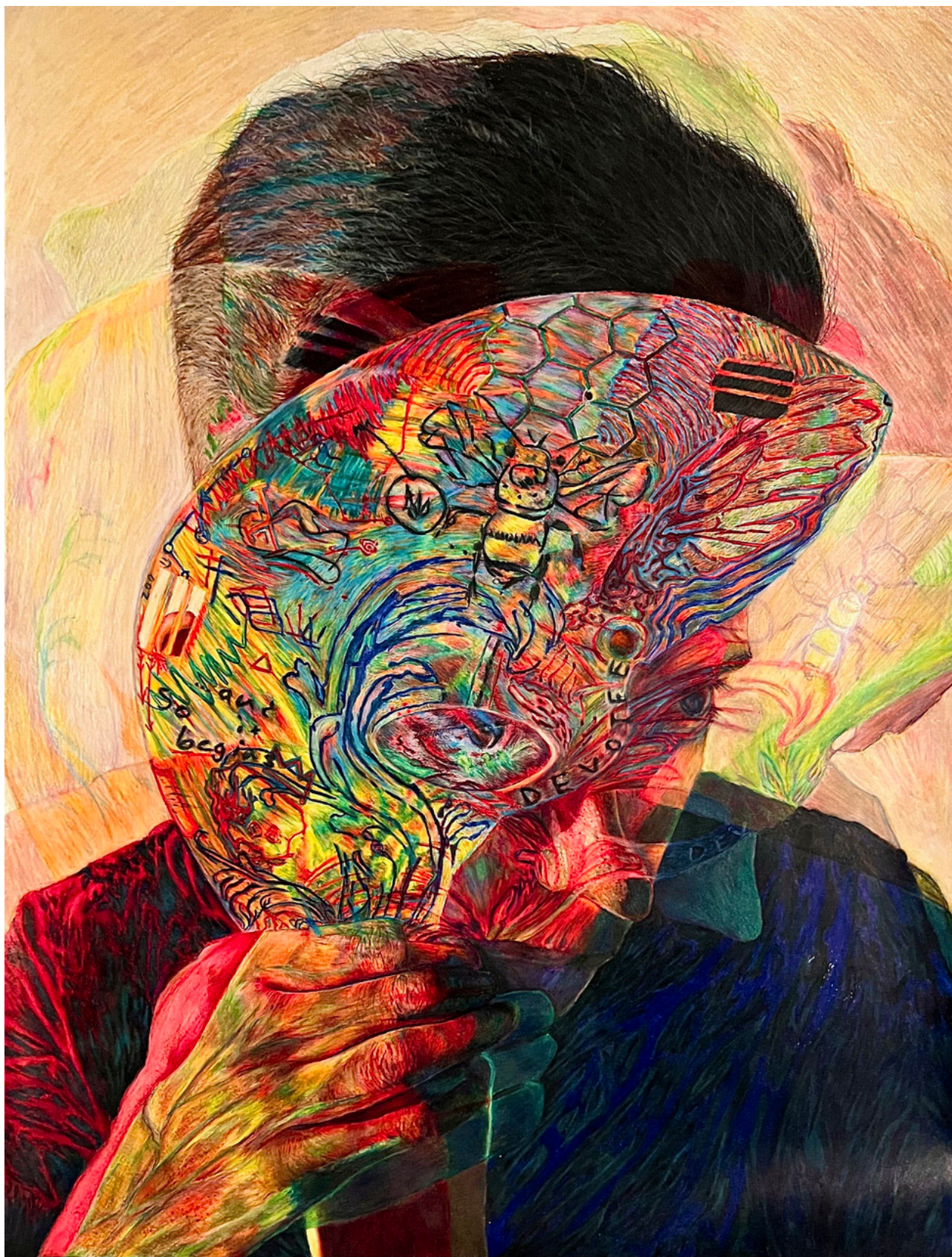
Isabella Knapp  
*Bleeker St.*  
22 x 14  
Charcoal





Jara Kattes  
*The Power of Song*  
16 ½ x 16  
Colored Pencil and Acrylic  
Paint





Jude Martinez  
*Evolution*  
18 x 23  
Colored Pencil on Paper





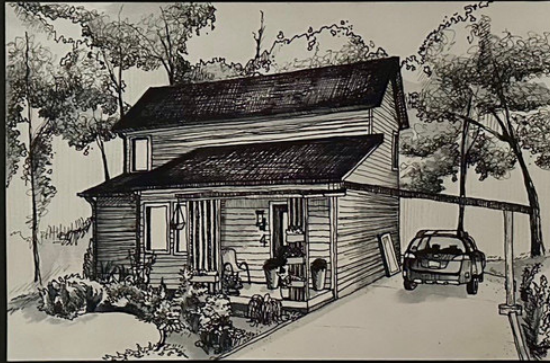
Kayla Macias  
*Mi Familia*  
18 x 24  
Charcoal





Kayla Macias  
*Colorful Pain*  
18 x 19 ½  
Colored Pencil





Kennedy Lentz

Kennedy Lentz  
*Ipswich*  
9 ½ x 28  
Pen, Ink, Watercolor





Kira Armour  
*Taking Flight*  
12 x 21  
Graphite





Madelyn Honeycutt  
*Gloriana Gluckenheimer*  
12 x 18  
Soft Pastel





Maggie Treat  
*In His Steps*  
24 x 18  
Colored Pencil





Olivia Hays  
*Spoon*  
7 1/4 x 1 1/4 x 3/8  
Blacksmithing





Peyton Shewmake  
*Boys will be Boys*  
 18 x 22  
 Acrylic Paint





Riley Brewlow  
*The Bloom Within*  
7 <sup>3</sup>/<sub>4</sub> x 18  
Charcoal





Riley Warren  
*After Party*  
18 x 14  
Acrylic Paint





Samantha Messier  
*Coraciidae*  
12 x 24  
Colored Pencil





Samantha Chapman  
*Lost Memories*  
10 x 10  
Acrylic Paint





Samia Paradise

Samia Paradise  
*A Colorful Tribute*  
12 x 20  
Photography





Skaekyra Carter  
*Hushed Child*  
Charcoal and Acrylic Paint





Sydney Southwick  
*Billy Bob*  
8 x 8  
Scratch Board





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2024

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