



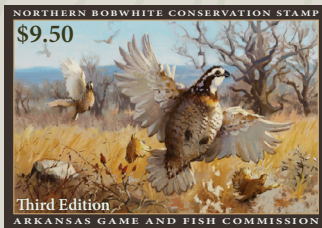
The Arkansas Game and Fish Commission
In partnership with Historic Cane Hill, Inc. and the Arkansas Game and Fish Foundation

Arkansas State Quail and Turkey Stamp Contest 2024

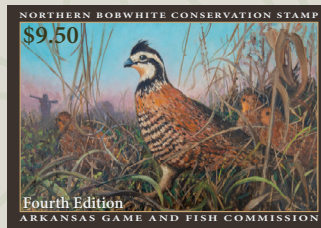
The winning artist in each category will receive \$2,500 plus publicity and media recognition.

The artwork of the grand prize-winning artists will be featured on the 2024 Arkansas Game and Fish Commission's state quail stamp and state turkey stamp. The stamps increase awareness of the importance of habitat restoration to benefit Arkansas's northern bobwhite and turkey. Proceeds will be used on habitat restoration projects on public land.

Past Quail Stamp Selected Artwork



Artist: John P. Lasater IV
2021



Artist: Tim Tyler
2022



Artist: Chris Goins
2023

Past Turkey Stamp Selected Artwork



Arkansas Game and Fish Commission staff artist:
Greta James



Artist: Eddie Tipton
2023

Competition Eligibility

Open to all U.S. residents 18 or older. Void in states where prohibited.

Exhibition

Accepted works will be exhibited in the Historic Cane Hill Gallery at Canehill, Arkansas.

Entry Fee

There is no fee to enter this contest.

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How to Enter

Artists should upload a digital photograph of their artwork through [onlinejuriedshows.com](https://bit.ly/Quail-Turkey Art 2024) by following this link (<https://bit.ly/Quail-Turkey Art 2024>). Each artist may submit up to three entries. These entries may be in any combination from one or both categories (quail and turkey). Artists accepted for the exhibition will be notified by email. Artwork accepted into the exhibition must be delivered to the exhibition venue according to the dates indicated on the event calendar.

Cash Prizes

Category 1 (Quail)

Grand Prize \$2,500
Second Place \$500
Third Place \$250

Category 2 (Turkey)

Grand Prize \$2,500
Second Place \$500
Third Place \$250

Event Calendar

Entry deadline: 11:59 p.m., Feb. 3, 2024
Artists' notification of acceptance/declination: Feb. 16
Deadline to receive artwork at gallery: March 2
Artists' reception/awards presentation: March 16
Exhibition opens to the public: March 16
Exhibition closes: April 27
Return of unsold artwork begins: April 27
Deadline to pick up artwork from gallery: May 11

Artwork Dimensions

The design must be a horizontal artwork. All artwork entered must be done on paper, canvas, or panel, and the finished design must measure exactly 18 inches wide by 13 inches tall.

Note: Original artwork must be suitable for printing at a reduced size. The artwork will provide the design for a 1.75" x 1.5" finished stamp. Consider the amount of detail to include in the artwork based on this reduction in size.

Judging

A panel of qualified judges will select the artwork to be included in the exhibition. The judges also will select the winning artwork. The decision of the judges is final.

Subject matter: Category 1 (Quail)

All design entries must include a live portrayal of the northern bobwhite quail (*Colinus virginianus*) within its correct, Arkansas natural habitat. All entry designs must have an equal focus on the bird and its habitat features. Hunting equipment, hunting dogs or elements celebrating upland game bird hunting heritage or conservation efforts may be included in the design but are not required. Judges will be looking at overall artistic merit, as well as accuracy in depicting an ecologically correct, natural scene that northern bobwhites would inhabit in Arkansas. The judges will select the best design that will make an interesting, useful and attractive quail stamp that will be accepted and prized by hunters, conservationists, stamp collectors and others. Winning designs will draw significant attention to key northern bobwhite habitat characteristics. The submitted artwork must be the original hand-created design of the artist. The artwork may not be copied or duplicated from previously published art, including photographs, or from images in any format published on the internet. Photographs, computer-generated art, or art produced from a computer printer or other computer/mechanical output device (airbrush method accepted) are not eligible to be entered in the contest. An entry submitted in a prior contest but not selected for a stamp design may be submitted in the current contest if the entry meets all other criteria.

No scrollwork, lettering, signatures or initials may appear on the artwork image.

Subject matter: Category 2 (Turkey)

All design entries must include a live portrayal of the eastern wild turkey (*Meleagris gallopavo silvestris*) within its correct Arkansas natural habitat. All entry designs must have an equal focus on the bird and its habitat features. Hunting equipment and/or elements celebrating turkey hunting heritage or conservation efforts may be included in the design but are not required. Judges will be looking at overall artistic merit, as well as accuracy in depicting an ecologically correct, natural scene that eastern wild turkeys would inhabit. The judges will select the best design that will make an interesting, useful and attractive turkey stamp that will be accepted and prized by hunters, conservationists, stamp collectors and others. Winning designs will draw significant attention to eastern wild turkey habitat characteristics. The submitted artwork must be the original hand-created design of the artist. The artwork may not be copied or duplicated from previously published art, including photographs, or from images in any format published on the internet. Photographs, computer-generated art, or art produced from a computer printer or other computer/mechanical output device (airbrush method accepted) are not eligible to be entered in the contest. An entry submitted in a prior contest but not selected for a stamp design may be submitted in the current contest if the entry meets all other criteria.

No scrollwork, lettering, signatures or initials may appear on the artwork image.

Artwork Delivery

Artwork should be shipped to the exhibition venue or may be dropped off in person. All costs related to shipping artwork to and from the venue is the responsibility of the artist.

The shipping address for artwork is:

Historic Cane Hill, Inc.
14335 Highway 45
P.O. Box 83
Canehill, AR 72717
Attention: Lawrence McElroy
479-824-5339

Hand-delivered artwork may be dropped off during the following dates and times: Monday-Friday, Feb. 16-March 2, 9 a.m.-4 p.m. (or by appointment).
Receipt of artwork shipped by commercial carrier: Monday-Friday beginning Feb. 16, 2024.

Note: Artists are encouraged to provide insurance for their artwork during shipping.

Exhibition of Artwork

Artwork accepted by the contest judges will be included in a public exhibition in Historic Cane Hill Gallery. Canehill is a picturesque, art-friendly, Ozark community in northwestern Arkansas, adjacent to a burgeoning arts corridor and 45 minutes from Crystal Bridges Museum of American Art (historiccanehillar.org/gallery).

Declaration of Value

For insurance purposes, artists must declare the value of each painting submitted for entry, in U.S. dollars, even if the artwork is not for sale.

Sale of Artwork

Artists may choose to offer their artwork for sale in this exhibition. Artwork sales transactions will be conducted by the staff of Historic Cane Hill, but all shipping arrangements and shipping costs will be the responsibility of the artist. Artwork sold during this exhibition will not be released to the buyer until after the close of the exhibition.

Artists will be charged a 25% sales commission on each individual artwork sold during the duration of the 2024 public exhibition. Proceeds generated from all sales commission fees will benefit Historic Cane Hill. Payments due to the artist for sales will be forwarded to the artist in the form of a bank check. Payments to artists will be processed and mailed immediately following the close of the exhibition.

Return of Artwork

The artwork selected as the grand prize winner will not be returned to the artist.

The remaining entries will be returned to the artists.

Artwork may be picked up in person at the exhibition venue, Monday-Friday, 9 a.m.-4 p.m., between April 27 and May 11, 2024.

Artwork that was shipped to the venue MUST contain prepaid postage for return shipping.

Framing

All artwork accepted into this exhibition must be appropriately framed. If also matted, the matting should be white.

Sponsors

The Arkansas Game and Fish Commission's Arkansas Quail Stamp Contest is made possible through partnerships with the Arkansas Game and Fish Foundation and Historic Cane Hill, a nonprofit organization based in the picturesque, art-friendly community of Canehill in northwestern Arkansas.

Contest Exhibition and Participation Agreement

Entry into this contest constitutes an agreement by the entering artist to comply with the terms and conditions regarding the display, participation and image reproduction rights detailed in this Contest Exhibition and Participation Agreement. This contest is void in states where prohibited by law.

1. Artwork entered in the Arkansas Quail Stamp and Arkansas Turkey Stamp Contest may be displayed in a gallery setting at Historic Cane Hill and possibly other venues, at the discretion of Historic Cane Hill and the Arkansas Game and Fish Commission, for the purpose of promoting public awareness of quail and turkey habitat restoration.
2. The artist waives any, and all, claims for damage or loss that might otherwise lie against Historic Cane Hill, the Arkansas Game and Fish Foundation or the Arkansas Game and Fish Commission during the time their entry is in the custody of the management of this contest and exhibition.
3. The artist agrees to allow event sponsors unrestricted use and reproduction of images of submitted artwork, artist names, and photographs of the artist for the purpose of event marketing and publicity, and promotion of public awareness of quail and turkey habitat restoration efforts and issues.
4. The artist affirms that his/her entry is a creation of his/her own hand, neither copied nor duplicated from previously published art, including paintings, drawings in any medium, or published photograph, or from images of any kind previously published on the internet.

If my artwork is selected as the grand prize-winning entry, I also agree to the following:

1. As the grand prize-winning artist (hereafter, Artist), I will be awarded the sum of \$2,500.00 cash as the prize. No other compensation will be offered or delivered to me, the Artist, as a result of winning this contest.
2. I understand the winning artwork will become the property of the purchase prize sponsor.
3. I grant permission to the Arkansas Game and Fish Commission to reproduce the winning artwork for the purpose of producing a stamp.
4. I understand and accept that the original artwork image will be used by the stamp printer and that in doing so, changes may be made to the Artist's original design at the discretion of the stamp printer.
5. I agree to provide my signature for use on all stamp products at no cost to myself.
6. I waive all rights to money generated from the sale of the stamp, as produced by the Arkansas Game and Fish Commission.
7. I grant permission to the Arkansas Game and Fish Commission to reproduce and/or publish the winning artwork for the purpose of education, public awareness or marketing, without compensation to the Artist.
8. I assign to the Arkansas Game and Fish Commission all right, title and interest that it may possess in artwork including, but not limited to, all copyright, reproduction and proprietary rights relating thereto.

Note: The winning Artist must provide a signature on this agreement upon notification of their selection as the grand prize-winning artist.



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