



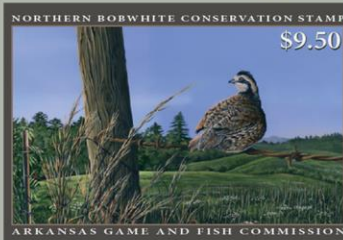
The Arkansas Game & Fish Commission, in partnership with Historic Cane Hill, Inc. and the Arkansas Game & Fish Foundation

# Arkansas State Quail and Turkey Stamp Art Competition

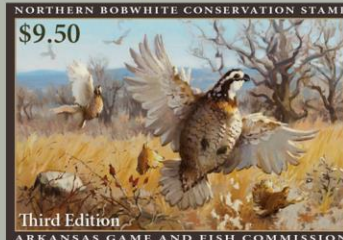
Winning artists in each category will receive \$2,500 cash along with publicity and media recognition!

The artwork of the Grand Prize-winning artists will be featured on the 2023 Arkansas Game and Fish Commission's State Quail Stamp and State Turkey Stamp. The stamps increase awareness of the importance of habitat restoration to benefit Arkansas's quail and turkey populations. Proceeds from stamp sales will be used on habitat restoration projects on public lands.

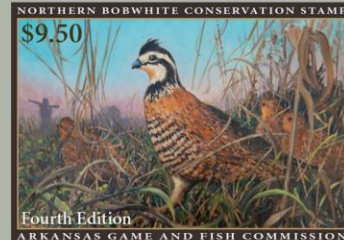
## Past Quail Stamp Selected Artwork



Artist, Clay Connor  
2020

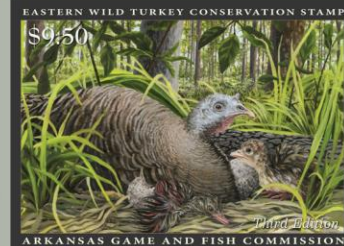
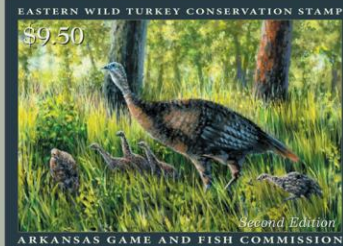


Artist, John P. Lasater IV  
2021



Artist, Tim Tyler  
2022

## Past Turkey Stamp Artwork



All artwork by Arkansas Game and Fish Commission staff artist, Greta James

### Competition Eligibility

Open to all United States residents 18 years of age or older. Void in states where prohibited.

### Entry Deadline

Saturday February 4, 2023

### Exhibition

Accepted works will be exhibited in the Historic Cane Hill Gallery, Cane Hill, Arkansas

**NO ENTRY FEE WILL BE CHARGED!**

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# Arkansas Quail and Turkey Stamp Art Contest 2023

## Technical Guidelines

### How to Enter:

- \* Artists should upload a digital photograph of their artwork through [OnlineJuriedShows.com](https://OnlineJuriedShows.com) by following this link ([bit.ly/3E3Odeu](https://bit.ly/3E3Odeu)).
- \* Each artist may submit up to three individual entries. These entries may be in any combination from one or both categories (Quail and Turkey).
- \* Artists accepted into the exhibition will be notified by email.
- \* Artwork accepted into the exhibition must be delivered to the exhibition venue according to the dates indicated on the event calendar.

### Entry Fee:

There is no fee to enter this contest.

### Cash Prizes:

#### Category 1 (Quail)

Grand Prize	\$2,500
Second Place	\$500
Third Place	\$250

#### Category 2 (Turkey)

Grand Prize	\$2,500
Second Place	\$500
Third Place	\$250

### Event Calendar:

Entry deadline	February 4, 2023 (11:59pm)
Notification to artists of acceptance/declination	February 13, 2023
Deadline to receive artwork at gallery	March 4, 2023
Artist's Reception/Awards presentation	March 18, 2023
Exhibition opens to the public	March 18, 2023
Exhibition closes	April 22, 2023
Return of unsold artwork begins	April 23, 2023
Deadline to pick up artwork from gallery	May 07, 2023

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## Arkansas Quail and Turkey Stamp Art Contest 2023 Technical Guidelines

### Subject matter: Category 1 (Quail)

All design entries must include a live portrayal of the northern bobwhite quail (*Colinus virginianus*) within its correct, Arkansas natural habitat. All entry designs must have an equal focus on the bird itself and its habitat features. Hunting equipment, hunting dogs, or elements celebrating upland game bird hunting heritage or conservation efforts can be included in the design but are not required. Judges will be looking at overall artistic merit, as well as accuracy in depicting an ecologically correct, natural scene that bobwhites would inhabit in Arkansas. The judges will select the best design that will make an interesting, useful, and attractive Quail Stamp that will be accepted and prized by hunters, conservationists, stamp collectors, and others. Winning designs will draw significant attention to key northern bobwhite habitat characteristics. The submitted artwork must be the original hand-created design of the artist. The artwork may not be copied or duplicated from previously published art, including photographs, or from images in any format published on the internet. Photographs, computer-generated art, or art produced from a computer printer or other computer/mechanical output device (airbrush method accepted) are not eligible to be entered in the contest. An entry submitted in a prior contest but was not selected for a stamp design may be submitted in the current contest if the entry meets all other criteria. No scrollwork, lettering, signatures, or initials may appear on the artwork image.

### Subject matter: Category 2 (Turkey)

All design entries must include a live portrayal of the eastern wild turkey (*Meleagris gallopavo silvestris*) within its correct Arkansas natural habitat. All entry designs must have an equal focus on the bird itself and its habitat features. Hunting equipment and/or elements celebrating turkey hunting heritage or conservation efforts can be included in the design but are not required. Judges will be looking at overall artistic merit, as well as accuracy in depicting an ecologically correct, natural scene that Eastern wild turkeys would inhabit. The judges will select the best design that will make an interesting, useful, and attractive Turkey Stamp that will be accepted and prized by hunters, conservationists, stamp collectors, and others. Winning designs will draw significant attention to Eastern wild turkey habitat characteristics. The submitted artwork must be the original hand-created design of the artist. The artwork may not be copied or duplicated from previously published art, including photographs, or from images in any format published on the internet. Photographs, computer-generated art, or art produced from a computer printer or other computer/mechanical output device (airbrush method accepted) are not eligible to be entered in the contest. An entry submitted in a prior contest but was not selected for a stamp design may be submitted in the current contest if the entry meets all other criteria. No scrollwork, lettering, signatures, or initials may appear on the artwork image.

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# Arkansas Quail and Turkey Stamp Art Contest 2023

## Technical Guidelines

### Artwork Dimensions:

The design must be a horizontal artwork. All artwork entered must be done on paper, canvas, or panel and the finished design must measure exactly 18 inches wide by 13 inches tall.

**Note:** Original artwork must be suitable for printing at a reduced size. The artwork will provide the design for a 1.75" x 1.5" finished stamp. Consider the amount of detail to include in the artwork based on this reduction in size.

### Judging:

A panel of qualified judges will select the artworks to be included in the exhibition. The judges will also select the winning artworks. The decision of the judges is final.

### Artwork Delivery:

\* Artwork should be shipped to the exhibition venue or may be dropped off in person. All costs related to shipping artwork to and from the venue is the responsibility of the artist. The shipping address for artwork is:

Historic Cane Hill, Inc.  
14335 Hwy 45, P.O. Box 83  
Canehill, Arkansas 72717  
Attention: Lawrence McElroy  
479-824-5339.

\* Hand-delivered artwork may be dropped off during the following dates and times:  
Monday thru Friday February 13 thru March 3, from 9am until 4pm, or by appointment

\* Receipt of artwork shipped by commercial carrier:  
Monday thru Friday beginning February 13, 2023  
**Note:** Artists are encouraged to provide insurance for their artwork during shipping.

### Exhibition of Artwork:

Artwork accepted by the contest judges in both quail and turkey categories will be included in a public exhibition in the Historic Cane Hill Gallery. Cane Hill is a picturesque, art-friendly, Ozark community in northwest Arkansas, adjacent to a burgeoning arts corridor and only 45 minutes from Crystal Bridges Museum of American Art. ([www.historiccanehill.org/gallery](http://www.historiccanehill.org/gallery))

### Declaration of Value:

For insurance purposes, artists must declare the value of each painting submitted for entry, in U.S. dollars, even if the artwork is not for sale.

### Sale of Artwork:

Artists may choose to offer their artwork for sale in this exhibition. Artwork sales transactions will be conducted by the staff of Historic Cane Hill, Inc., but all shipping arrangements and shipping costs will be the responsibility of the artist. Artwork sold during this exhibition will not be released to the buyer until after the close of the exhibition. Artists will be charged a 25% sales commission on each individual artwork sold during the duration of the 2023 public exhibition. Proceeds generated from all sales commission fees will benefit Historic Cane Hill, Inc. Payments due to the artist for sales will be forwarded to the artist in the form of a bank check. Payments to artists will be processed and mailed immediately following the close of the exhibition.

### Return of artwork:

The artwork selected as the Grand Prize winner will not be returned to the artist. The remaining entries will be returned to the artists. Artwork may be picked up in person at the exhibition venue, Monday thru Friday, from 9am until 4pm, between April 23 and May 07, 2023. Artwork which was shipped to the venue MUST contain prepaid postage for return shipping.

### Framing:

All artwork accepted into this exhibition must be appropriately framed. If also matted, the matting should be white.

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# Arkansas Quail and Turkey Stamp Art Contest 2023

## Contest Exhibition and Participation Agreement

Entry into this contest constitutes an agreement by the entering artist to comply with the terms and conditions regarding the display, participation, and image reproduction rights, detailed in this Contest Exhibition and Participation Agreement. This contest is void in states where prohibited by law.

1. Artwork entered in the Arkansas Quail Stamp and Arkansas Turkey Stamp Contest may be displayed in a gallery setting at Historic Cane Hill and possibly other venues, at the discretion of Historic Cane Hill Inc. and the Arkansas Game and Fish Commission, for the purpose of promoting public awareness of quail and turkey habitat restoration.
2. The artist waives any, and all, claims for damage or loss that might otherwise lie against Historic Cane Hill, Inc. or the Arkansas Game and Fish Foundation, or the Arkansas Game and Fish Commission during the time their entry is in the custody of the management of this contest and exhibition.
3. The artist agrees to allow event sponsors unrestricted use and reproduction of images of submitted artwork, artist names, and photographs of the artist for the purpose of event marketing and publicity, and promotion of public awareness of quail and turkey habitat restoration efforts and issues.
4. The artist affirms that his/her entry is a creation of his/her own hand, neither copied nor duplicated from previously published art, including paintings, drawings in any medium, or published photograph; or from images of any kind previously published on the internet.

If my artwork is selected as the Grand Prize-winning entry, I also agree to the following:

1. As the Grand Prize-winning artist (hereafter, Artist), I will be awarded the sum of \$2,500.00 cash as the prize. No other compensation will be offered or delivered to me, the Artist, as a result of winning this contest.
2. I understand the winning Artwork will become the property of the purchase prize sponsor.
3. I grant permission to the Arkansas Game & Fish Commission to reproduce the winning Artwork for the purpose of producing a stamp.
4. I understand and accept that the original Artwork image will be used by the stamp printer and that in doing so, changes may be made to the Artist's original design at the discretion of the stamp printer.
5. I agree to provide my signature for use on all stamp products at no cost to myself.
6. I waive all rights to monies generated from the sale of the stamp, as produced by the Arkansas Game & Fish Commission.
7. I grant permission to the Arkansas Game & Fish Commission to reproduce and/or publish the winning Artwork for the purpose of education, public awareness, or marketing, without compensation to the Artist.
8. I assign to the Arkansas Game and Fish Commission all right, title, and interest that it may possess in Artwork including, but not limited to, all copyright, reproduction and proprietary rights relating thereto.

**Note:** The winning Artist must provide a signature on this agreement upon notification of their selection as the Grand Prize-winning artist.

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