



Habitat Exhibition Frequently Asked Questions

1. How and why did Habitat arrive in Cane Hill?

Habitat is a “flexible, scalable, build it yourself” exhibition developed by Smithsonian Gardens and licensed from the Smithsonian Institution Traveling Exhibition Service (SITES). It was developed by Smithsonian Gardens and was initially installed on the National Mall in Washington, D.C. The content of the exhibition was perfectly suited for incorporation into the Ozark landscape of Cane Hill, and is in agreement with HCH’s organizational goals to preserve, protect, and activate the natural, historic, and cultural landscape of this area.

2. What is the tag line for the exhibition?

Protecting Habitats Protects Life

3. How do you briefly describe the exhibition?

The Habitat exhibition explores the stories and science of habitats, and the plants, animals, and humans that call them home. The exhibition examines the critical need for diverse habitats, how interconnected and fragile habitats are, and what we can do to protect them

4. What are the dates for the exhibition?

The Grand Opening will be held on April 16, and the exhibition will run through the end of November 2022.

5. What are the days/hours of operation?

Exterior exhibit areas are open to the public 7 days a week, from sunrise to sunset. The Visitor Center is open Thursday through Saturday from 10am till 2pm or by appointment.

6. Is there an admission fee for Habitat?

No. Admission to the Habitat Exhibition and all related programming is free to the public. Donations to support the programming and mission of Historic Cane Hill are welcome and can be made by cash, check, or credit card in the Visitors center or museum or online at historiccanehill.org.

7. What can I expect to see at the Habitat Exhibition?

The exhibition contains 18 individually themed exhibit areas, each one featuring colorful, educational interpretive panels. Sculptural installations accompany a number of exhibit areas.

8. Is the exhibition accessible to visitors with limited mobility?

Many of the Habitat exhibit areas will be located on a natural trail system. Due to the rugged terrain inherent in many sections of the trail system, some exhibit areas may be inaccessible to visitors with limited mobility. However, there are 6 individual Habitat exhibit areas contained inside the Visitor Center which are easily accessible to all visitors. Also located in the Visitor Center is a station featuring 3-dimensional photographs of each of the exterior exhibit areas.

9. Are food and beverages available?

Yes. A self-checkout micro market is located inside the Museum lobby. Picnic tables are available outside throughout the campus.

10. Where are restrooms for visitors?

Restrooms for visitors are between the Visitors Center and the Post Office. Turn left as you exit the Museum or the Visitors Center and turn left again at the post office. Follow the sidewalk to the wood-sided restroom building.

11. Where do I park?

Primary parking is available in the gravel lot between Jenkins store and the Historic Cane Hill Office (Manse). Overflow parking is available on the hill above the Jenkins Store, in the grass lot across College Road from the College, and in the Church parking lot (EXCEPT for Sundays).

12. Will educational programs accompany Habitat?

Yes. A series of programming events will be offered during the 9-month run of the exhibition. (see list of programs)

Saturday, May 21, 2022, 10:00 am
Bugs Program with Austin Jones (Family event)

Saturday, June 18, 2022, 1:00 – 3:00 pm
Farming in the Ozarks & Haycutting with draft horses demonstration
(Family event)

Saturday, Aug 13, 2022 , 10:00 am
Arkansas Crayfish with Dustin Lynch, Arkansas Natural Heritage Commission
(Family event)

Saturday, September 17, 2022, 4:00 – 5:00 pm
The Silken Thread with Ray Fisher

Saturday, October 8, 2022, 12:30 – 4:30 pm
Habitat Archeology Day at Historic Cane Hill (Family event)

Saturday, November 5, 2022
10:00 am – 12:00 pm Writing workshop led by Geoffrey Davis and Toni Jensen
5:00 pm - Reading/craft talk by Geoffrey Davis and Toni Jensen